



FENDER FULLERTON JAZZMASTER UKE

This is perhaps the only product I can ever remember recommending to anyone and everyone I come across, whether that person is a novice or experienced musician, or hasn't even started playing yet. What's not to love about a ukulele shaped like a Fender Jazzmaster in dazzling Tidepool Blue, with fine playability and a warm acoustic sound that's also prime for electric enhancement courtesy of an onboard custom-voiced preamp with a handy tuner? Highly portable and priced just under two bills, it makes an ideal gift for any musician or music lover. **\$199 street.** fender.com — JL



DR. Z Z-WRECK JR

The original, full-size Z-Wreck was a collaboration between Dr. Z and late tube-amp guru Ken Fischer that earned raves from a host of tone-conscious players who couldn't hope to touch the rare and highly collectible original Trainwreck amps. With power halved to a more manageable 15 watts, and a more accessible price to boot, the Z-Wreck Jr has exactly the same preamp as its big brother and delivers a maelstrom of articulate, dynamic, harmonics-laden tones as a result. Known for its medium-gain overdrive, the platform also offers gorgeous shimmering cleans and a fun playing experience throughout the range. **Head, \$1,694 street; 1x12 combo, \$1,899 street.** drzamps.com — DH

DANELECTRO 3699 FUZZ



The 3699 embodies the spirit of the Foxx Tone Machine that Danelectro owner Steve Ridinger created as a teenager back in the early 1970s. Housed in an antiqued enclosure, the 3699 has volume, tone and fuzz controls, as well as a two-position mini-toggle that selects either the stock (mid-cut) circuit or a mid-boosted circuit, and foot switches for bypass and to activate the octave effect. The 3699 has lots of gain and output and can deliver everything from beefy fuzz tones to skinnier, gnarlier textures. The octave also tracks very well and responds beautifully to picking dynamic and guitar volume changes. **\$199 street.** danelectro.com — AT



PRS TONARE PARLOR SE P20E

The dominant guitar style in late-1800s America, the small-bodied parlor guitar is back with a vengeance, with makers from Breedlove, Ibanez, Lowden, Taylor and many others enjoying renewed interest in their models. PRS goes for affordability, vintage aesthetics and ample tonewoods with its Tonare P20E and (non-pickup) P20 parlors. A solid mahogany top and mahogany veneer back and sides are dotted with lovely detail work, including butterbean tuners, cream herringbone bindings, a compensated bone saddle and those iconic PRS bird inlays across the ebony fingerboard. The Fishman GT1 undersaddle piezo pickup system delivers the P20E's midrange-focused tone with aplomb, so you're going to get terrific presence and punch out of this seemingly prim parlor piece. Did I mention it's very affordable? Parlor to the people, right on. **\$579 street.** prsguitars.com — JR

MOJOTONE BLACKOUT BRITISH



Inspired by the 18-watt Marshall 1958, 1973 and 1974 models offered between 1965 and 1967, the two-channel BlackOut British combo uses a 12-inch MojoTone BV-30V speaker and is a hybrid design that features a Normal channel with volume and tone controls and a Drive channel that dispenses with the original tremolo circuit and replaces it with a three-knob tone stack derived from the JCM800 template. The BlackOut British also carries a pair of 6V6 power tubes (instead of the original EL84s) for enhanced headroom and low-end response. The preamp control has a ton of range, so if you need, say, a gritty tone for rhythm playing, a saturated distortion sound for solos, or anything between, it's right there at your fingertips. **\$1,199 street.** mojotone.com — AT



CHARVEL PRO-MOD DK22 SSS 2PT CM

With its elegant styling, Gotoh trem/tailpiece, flat neck radius, hot Seymour Duncan bridge humbucker, and streamlined Strat-style Dinky body shape, the Charvel Pro-Mod DK22 is the grown-up shredder's dream machine. Why grown-up? Despite its built-for-speed design, the finishes are classy and understated, the "roasted" maple necks evoke a more vintage feel, and there's not a skull or snake graphic in sight. With the mellower, vintage-approved middle and neck pickups, the DK22 is the perfect all-rounder for fusion sets, R&B sessions, wedding gigs and even '80s hard-rock throwdowns. Sure, you'll get the EVH brown sound in spades, but you can pivot to indie, funk, classic rock or jazz-rock sounds too. Get this guitar. If I can't convince you, the affordable price surely will. **\$1,049 street.** charvel.com — JR